

# 2010 Military Reporters & Editors Journalism Awards

(Print, online, photography, or video produced in 2009)

## ENTRY FORM

**Entry deadline: July 1, 2010**

**Name:** \_\_\_\_\_ **Entry fee:** \_\_\_\_\_

**Media Organization:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City, State, ZIP/Postal Code, Country:**

\_\_\_\_\_

**E-mail:** \_\_\_\_\_

**Work Telephone:** \_\_\_\_\_

**MRE Member:** Yes No (circle one)

**If you would like to join MRE at this time, please attach a separate check of \$50 for annual membership dues. Write "MRE dues" in memo section.**

Category (circle one):

### **Print:**

1. Overseas coverage – large newspapers/magazine (more than 100,000)
2. Overseas coverage – small newspapers/magazines (less than 100,000)
3. Domestic coverage – large newspapers/magazines (more than 100,000)
4. Domestic coverage – small newspapers/magazines (less than 100,000)

### **Photography** (International or domestic):

1. Large newspapers/wire services/magazines (more than 100,000)
2. Small newspapers/magazines (less than 100,000)

### **Television:**

1. Network/Large Market – Networks (Broadcast and cable) and Top 10 local TV markets
2. Small Market – All other television markets

### **Radio:**

1. Network/Large Market – Networks and Top 10 local radio markets
2. Small Market – All other radio markets

### **Online:**

Story, blog, slide show or video presentation posted on the Internet.

## One entry per entry form Official Rules

### Who can enter?

Print, visual, television and online journalists covering the U.S. military, including those employed outside the United States. MRE officers and board of directors are not eligible.

### General rules (all categories):

Entries must be originally published, broadcast or posted in the English language during calendar year 2009. Each entry must have a publication, broadcast or posting date listed on the article(s), CD-ROM or DVD.

All entries must be accompanied by entry fee (unless waived for MRE members), entry form, a one-paragraph bio of the entering journalist(s) and a nomination letter of two paragraphs or less from an editor.

A maximum of two entries are permitted per person or team per category. All decisions by the judges are final.

Winners will be notified at the conclusion of judging, which will be done by a panel independent of MRE, its officers and board of directors. The winning entry in each category will be posted on the MRE web site ([www.militaryreporters.org](http://www.militaryreporters.org)). By submitting this entry form all contestants agree to allow their work to be displayed on the MRE web site free of any obligations to the individual entrant or parent company.

Entry Fee: \$50 (U.S. only) per entry per category. MRE members are entitled to one FREE entry. Additional entries in a category are \$25 each for MRE members and non-members. Make checks payable to Military Reporters and Editors or pay by Paypal on the MRE website.

All entries must be received by close of business July 1, 2010, at the MRE office. No entries will be returned.

Mail or deliver entries in person to:

Military Reporters and Editors  
c/o Medill School of Journalism  
1325 G St., NW, Suite 730  
Washington, DC 20005.

### Print rules:

Contestants may submit no more than four stories per entry. They can be original copies, photocopies or archival printouts, with publication or wire service name and date listed.

### Print Categories:

1. Overseas military or national defense coverage for large market newspapers and magazines. Circulation over 100,000
2. Overseas military or national defense coverage for small market newspapers or magazines. Circulation under 100,000
3. Domestic military or national defense coverage for large market newspapers or magazines. Circulation over 100,000
4. Domestic military or national defense coverage for small market newspapers or magazines. Circulation under 100,000

**Photography rules:**

Photographs (up to 10) must be submitted in electronic form (JPEG) on a CD-ROM, along with tear sheets or PDF files showing the publication of the photographs, including the name of the publication, date and page.

**Photography categories:**

1. International or domestic military or national defense subject – large newspapers/wire services/magazines. Circulation over 100,000.
2. International or domestic military or national defense subject – small newspapers/magazines. Circulation under 100,000.

**Television rules:**

Submit two copies of story (can include multi-part series) on DVD, along with cover letters listing air date(s), reporter, producer, camera and sound personnel.

**Television categories:**

1. International or domestic military or national defense coverage -- broadcast and cable networks and Top 10 local markets.
2. International or domestic military or national defense coverage

**Radio rules:**

Submit two copies of story (can include multi-part series) on CD, along with cover letters listing air date(s), radio station, reporter, producer, and other personnel.

**Radio categories:**

1. International or domestic military or national defense coverage – large or national radio station.
2. International or domestic military or national defense coverage – small radio station

**Online rules:**

Submit cover letter listing a “live” Internet link (URL) to the entry and dates the story, blog, slide show or video were posted on the Internet. Broken or faulty links will disqualify entry. Letter also should list writer, photographer, videographer, web designer or others directly involved in the producing the content and presentation.