

2008 Military Reporters & Editors  
Journalism Awards  
(Work published during 2007)

ENTRY FORM

**Entry deadline: March 31, 2008**

**Name:** \_\_\_\_\_ **Entry fee:** \_\_\_\_\_

**Media Organization:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City, State, ZIP/Postal Code, Country:** \_\_\_\_\_

**E-mail:** \_\_\_\_\_

**Work Telephone:** \_\_\_\_\_

**MRE Member:** Yes No (circle one)

Category (circle one):

**Print:**

1. Overseas coverage – large newspapers/magazine (more than 100,000)
2. Overseas coverage – small newspapers/magazines (less than 100,000)
3. Domestic coverage – large newspapers/magazines (more than 100,000)
4. Domestic coverage – small newspapers/magazines (less than 100,000)

**Photography** (International or domestic):

1. Large newspapers/wire services/magazines (more than 100,000)
2. Small newspapers/magazines (less than 100,000)

**Television:**

1. Network/Large Market – Networks (Broadcast and cable) and Top 10 local TV markets
2. Small Market – All other television markets

**Online:**

Story, blog, slide show or video presentation posted on the Internet.

**One entry per entry form**

# Official Rules

## Who can enter?

Print, visual, television and online journalists covering the U.S. military, including those employed outside the United States.

## General rules (all categories):

Entries must be originally published, broadcast or posted in the English language during calendar year 2006. Each entry must have a publication, broadcast or posting date listed on the article(s), CD-ROM or DVD.

All entries must be accompanied by entry fee (unless waived for MRE members), entry form, a one-paragraph bio of the entering journalist(s) and a nomination letter of two paragraphs or less from an editor.

A maximum of two entries per person or team per category. All decisions by the judges are final.

Entry Fee: \$75 (U.S. only) for first entry. Fee includes annual membership. Current MRE members are entitled to one FREE entry. Additional entries will be \$25 each. Make checks payable to Military Reporters and Editors.

All entries must be received by close of business March 31, 2008, at the MRE office. No entries will be returned.

Mail or deliver in person entries to:

Military Reporters and Editors  
c/o Medill School of Journalism  
1325 G St., NW, Suite 730  
Washington, DC 20005.

## Print rules:

Contestants may submit no more than four stories per entry. They can be original copies, photocopies or archival printouts, with publication or wire service name and date listed.

## Print Categories:

1. Overseas military or national defense coverage for large market newspapers and magazines. Circulation over 100,000
2. Overseas military or national defense coverage for small market newspapers or magazines. Circulation under 100,000
3. Domestic military or national defense coverage for large market newspapers or magazines. Circulation over 100,000
4. Domestic military or national defense coverage for small market newspapers or magazines. Circulation under 100,000

## Photography rules:

Photographs (up to 10) must be submitted in electronic form (JPEG) on a CD-ROM, along with tearsheets or PDF files showing the publication of the photographs, including the name of the publication, date and page.

**Photography categories:**

1. International or domestic military or national defense subject – large newspapers/wire services/magazines. Circulation over 100,000.
2. International or domestic military or national defense subject – small newspapers/magazines. Circulation under 100,000.

**Television rules:**

Submit two copies of story (can include multi-part series) on DVD, along with cover letters listing air date(s), reporter, producer, camera and sound personnel.

**Television categories:**

1. International or domestic military or national defense coverage -- broadcast and cable networks and Top 10 local markets.
2. International or domestic military or national defense coverage -- all other local TV markets.

**Online rules:**

Submit cover letter listing a “live” Internet link (URL) to the entry and dates the story, blog, slide show or video were posted on the Internet. Broken or faulty links will disqualify entry. Letter also should list writer, photographer, videographer, web designer or others directly involved in the producing the content and presentation.